

Abstract

This theoretical thesis tries to make a comprehensive view of the personality of Dostoevsky by using principles of psychobiography.

First part of the work introduces main psychobiographical book written by William T. Schultz et al. and some others fields focused on psychology of art or artists. Biography of Dostoevsky as the initial material we analyze is also necessary part of the work.

Freud's work about Dostoevsky that emphasizes parricide as a key theme of Dostoevsky's final novel and gives it into connection with his life and his relationship with father is starting point of analysis of Dostoevsky's life.

Opinions of literary scientists and others experts and also thorough analysis of "*Brothers Karamazov*" are added to the interpretation of Freud's essay.