

This thesis deals with symbols on tombstones in Bohemia, Moravia and Silesia. It is divided into two parts and includes an introduction and conclusion. Introduction deals with the reason why the author chose the topic, a brief outlining the procedures that have decided to use, and defines goals. The first part deals with topics that are closely associated with the symbols on the gravestones and tombstones themselves. The chapters in this section describes the association Chevra Kadisha, burial, tombstones and epitaphs. The second part, which is divided into seven chapters, contains a summary of all symbols along with their meanings, origin, relationship to the biblical text, dating etc. The main areas are motifs associated with the name of the deceased, symbols of functions, activities and work, ways of expressing the Torah, motives of crown, symbols associated with the origin, religious obligations and charity, symbols of grief and motifs associated with the olam ha-ba. The conclusion sums up the importance of the topic and the goal of the work, along with the director's evaluation her work with literature and her own ideas, with which she decided for the subject of The iconography of Jewish tombstones.