

ANNOTATION

The topic of this thesis is Pre-school in a Gallery. This work is closely connected with the exhibition Art Nouveau/Vital Art 1900 which was organised by Museum of Decorative Arts in Prague. The first goal of this work is to explore the relationship between education program designed specially for the exhibition and the Framework education plan for pre-school education. The second goal is to introduce the term Gallery education based on specialist literature. In the practical part the work is devoted to verify the interest for the exhibition and to usage of educational program at first among pre-school teachers and as well for adaptation of own educational program for pre-school children.

KEYWORDS

Gallery education, pre-school, exhibition Art Nouveau/Vital Art, research, teachers' approaches, pre-school curriculum