

## **ABSTRACT**

This diploma thesis deals with the critical reception of Neruda's and Hálek's poetry. The first chapter summarizes the existing knowledge of these authors' creations. At first we focused on the typical traits of their generation, and then on the genesis of their writing. Then using specialized literature, we briefly try to interpret their poetry. At the end of this chapter we show how the critical attitudes towards both poets changed over time. The second chapter also serves as a reference frame for the study of contemporary critical reception Neruda's and Hálek's poetry, because it describes the development of Czech literary criticism in the 19th century, especially in its second half, and its leading personalities who influenced the reception of poetic works of these poets.

The next part of the thesis analyzes period reviews of Hálek's poetry in detail. Firstly we briefly describe the main features of Hálek's poetry in general, then we expound the characteristics of his collections of poems. Subsequently for each collection of poems, we provide a description of the critiques published. We further analyze these descriptions to obtain a more complete picture of the reception of Hálek's poetry. This method was used for Neruda as well.

The penultimate chapter is devoted to Hálek and Neruda in the role of literary critics who reviewed each other's works. The final chapter provides a comparison of the critical reception of Hálek's and Neruda's poetry from their time period. Afterwards these findings were compared with knowledge from specialized literature from later time periods.