

Summary:

Without a doubt, Hans Krása belongs amongst the most important figures in Czech music. In my thesis, I would like to focus on his opera for children, Brundibar, which represents an important bridge between free cultural expression and life behind the walls at the Terezin concentration camp. Clearly, it will be fruitful to compare both the Prague and Terezin versions of this piece. With this work, I would like to delve into the personality of the composer, his output, and musical life in the Terezin ghetto.

Key words:

Analysis, Brundibar, holocaust, interpretation, opera, orchestra score, piano reduction, Terezin Ghetto, Terezin Initiative.