

Resumé

The goal of this thesis is to give readers insight into the copyright protection of computer programs as enshrined within Czech legal system especially under the Act no. 121/2000 Sb. taking into account the European and the international law. The text is divided into six chapters, which gradually present the reader to the topic.

Firstly, this thesis approaches and explains the basic technical terms used further in the text.

After this introductory chapter, the thesis deals with the cornerstone of copyright protection of computer programs which is the computer program itself as the object of the copyright and the nature of its copyright protection. This chapter among other things aims to familiarize the reader with the issue, which elements of the computer program are subject to the copyright protection and which are not.

The next chapter is devoted to the authorship of a computer program. Firstly the theoretical concepts are presented and then follows the analysis of the process of development of a computer program. The analysis looks into activities pursued during this process and analyses their nature in terms of the copyright protection. The goal of this analysis is to distinguish possible authors of the computer program from other persons participating in the process of developing a computer program.

The fourth chapter deals with the content of the copyright of computer program. Within its framework the issue of exhaustion of the distribution rights to the copy of a computer program from the perspective of European Court of Justice case law is discussed.

The fifth chapter describes aspects of the copyright protection of computer programs from the perspective of specific types of copyrighted works.

In the final chapter the thesis deals with the actual instruments of copyright protection of computer programs.