

This bachelor thesis is about preparatory department of the literary-dramatic scope in the basic art school in Žatec and at the same time looks at the issue education of children of pre-school age. In the theoretical part summarizes the knowledge about the basic art schools, literary-dramatic scope, drama education and its principles, objectives, methods and techniques, about the specifics of preschool children and the educator of drama education.

The centre of gravity of the practical part are lessons of drama education, which part of it is the observation of children and capture shifts in the development of their personality.

The aim of the thesis isn't just getting familiar with the preparatory department literary dramatic scope in the underlying art school in Žatec, but it raised the question of how the drama education affects personality development of a child.