

The aim of the thesis is to introduce the musical life at the Château Sychrov and chart the music events since the history after the music events taking place in the present. Although the musical life at the Château Sychrov is abundant. That is in the way of the history as well the way of the present, there is no study, or thesis, which would be dedicated to this issue. The intention of the thesis is to fill this vacancy and introduce the musical life at the Château Sychrov in the context.

Thesis is stated by the characteristic of the Château Sychrov and its general history. There is introduced musical instruments found at the Château, I deal with Antonín Dvořák's journeys, who visited the Château regularly, pieces he composed there and his legacy, for ex. Choir Antonín Dvořák and Antonín Dvořák's festival. Then is introduced the musical life at the Château in the present. There are described the concert spaces, mentioned the chosen musical events and there are also described main musical festivals, which takes place.