

The thesis looks into Albanian folklore. It familiarizes the reader with the character of a witch in Albanian environment throughout fairytales, stories and other genres of folk literature. The main focus is on the role of a witch in the stories and its general description. The main goal of my theses is to compare this perception with other Balkan states and find out, how much the imaginations about a witch in Balkan states differ or contrariwise correspond. Simultaneously I will try to analyze in which kinds of folklore the character of a witch occurs. Finally the focus will lead to the reception of the character of a witch in neighbouring areas and also in Albanian artistic literature and modern life.