

ABSTRACT

The thesis will provide suggestion for cooperation of a kindergarten and a family in contemporary life conditions by the means of authorial musical dramatic script. The diplomate will partially utilise results of her bachelor's thesis that she will elaborate theoretically, methodically and practically. She will carry out the pedagogical-psychological characteristics of a preschool age child from the point of view of his or her ethical profile and aesthetic feeling creation especially through the medium of project teaching.

The practical part will consist of authorial script that the student will design as an integration of musical, dramatic and artistic activities in a creative cooperation of preschool age children, parents, grandparents and other contributors.

The results of this thesis will be realised artistically and publicly. The diplomate will examine the efficacy of this artistic aesthetic aim by the means of analysis authorial script, surveys and interviews with actors and the audience.