

The significance of horse in the life and culture of the nomadic societies is a well-known fact. A large part of Mongolian oral traditions and folklore is related to horses. But the horse plays an important role in the oral tradition of sedentary peoples of Europe as well. The diploma thesis is based on field research, written sources and existing sources of folklore of Mongolia and Eastern Slovakia, where the traditional horse breeding still continues to exist. The aim of the thesis is to outline Mongolian perception of the world and the bond between the Mongol and nature through the description of the relationship between man and horse, which is compared with non-nomadic, sedentary culture of the Eastern Slovakia.