

# **RADKA SOTÁKOVÁ: CIENCIA Y MITOLOGÍA EN LOS CUENTOS DE LEOPOLDO LUGONES**

**(Science and mythology in the short stories by Leopoldo Lugones)**

## **ABSTRACT**

The fantasy short stories by Argentinian Leopoldo Lugones are traditionally divided in two mutually exclusive and opposite groups: the mythological and the science based ones. In this paper, we analyze the short stories from the author's collection *Las fuerzas extrañas* and the critical papers on fantasy literature and Leopoldo Lugones to study the possible division. We base our study on three aspects: the distribution of characters throughout the book; the description of the forces that create the supernatural element; and finally on the references that appear abundantly in the collection. We observe the correlation of the three aspects with the traditionally delimited types and try to establish whether this division can be considered suitable and exact enough to capture the spirit of the short stories.