

## **Abstract**

This thesis considers the role of former politician and journalist Radek John in an investigative programme *Bez cenzury* on TV Barrandov. Even though John was a politician and leader of Czech political party *Věci veřejné*, he decided to return to journalism. He did so with no intention of resigning his chair in the Chamber of Deputies, part of the Parliament of the Czech Republic. With this in mind, this could be considered as a specific representation of political parallelism. This study describes specific cases where Radek John might have acted contrary to normative journalistic values and journalism ethics. Furthermore, the thesis analyses the possibility that Radek John's own political interests and opinions affected the television programme itself. The research is conducted using the method of a case study which combines qualitative and quantitative content analysis, qualitative interviews and other research methods. Consequently, the analysis found signs of biased reporting in the programme's introduction and some stories, which reflected Radek John's antipathy towards traditional political parties and their leaders. However, the research did not reveal any direct support of *Věci veřejné* or their representatives. Furthermore, the thesis also presents media, academic and political responses to John's activities, especially to his return to journalism without giving up his political duties and to the possible conflict of interest.