



## Diploma Thesis Evaluation Form

Author: Senem Bekjan

Title: Islamic State Narrative on Internet: A French Sociology & Social Network theory approach understanding the propaganda

Programme/year: MISS 6/2016

Author of Evaluation (supervisor/external assessor): dr. Vít Střítecký

Criteria	Definition	Maximm	Points
<b>Major Criteria</b>			
	Research question, definition of objectives	<b>10</b>	5
	Theoretical/conceptual framework	<b>30</b>	15
	Methodology, analysis, argument	<b>40</b>	21
<i>Total</i>		<b>80</b>	41
<b>Minor Criteria</b>			
	Sources	<b>10</b>	8
	Style	<b>5</b>	3
	Formal requirements	<b>5</b>	3
<i>Total</i>		<b>20</b>	14
<b>TOTAL</b>		<b>100</b>	55



## **Evaluation**

Major criteria:

Senem's thesis addresses a highly relevant topic that strongly resonates (contrary to author's assertion) in current academia. Unfortunately, her thesis does not contribute much to the topic. The best part is the theoretical summary, although it suffers from strong dependency on one specific source. However, the author manages to introduce a certain way of theoretical thinking that could be relevant for the analysis of the online propaganda.

The other parts of the thesis do not read well. They rather resemble arbitrary compositions of more or less relevant data and resources. This characteristics result from the fact that the thesis lacks the research design as well as at least intuitive methodology.

Minor criteria:

The collection of resources is satisfactory as well as the style of the thesis.

Overall evaluation:

Despite its major deficiencies I can still recommend the thesis for defence. It fundamentally lacks research design which would allow the author to better structure some of the still relevant parts of the thesis

Suggested grade:

Good

Signature: