Czech artist in the years 1968–1989: Servant or a hero? Stanislav Kolibal and Josef Malejovsky
Introduction of the bachelor thesis outlines the political developments in Czechoslovakia in
1948–1989. The main theme will capture the difference between official and unofficial scene
Czech artistic life in the years 1968–1989, represented artists Stanislav Kolibal and Joseph
Malejovsky. The content will compare the conditions in which they formed during the
normalization throughout their lives, before the normalization period, compare the quality of
their work, and compare the regime/anti-regime attitude to art and not least their political
position not only in artistic expression. Text in addition to life artists will also focus on the
development of groups in which worked, exhibitions and other artistic expressions factors.