

## **Abstract**

This diploma thesis deals with Karel Schulz's novel *Kámen a Bolest*. In particular, it analyses its language, stylistic devices and scene composition. It also focuses on portrayal of characters and their life in Schulz's textual world. The conclusion suggests an overall interpretation of the signification of this novel, thus offering a deeper insight into the work. It elucidates its peculiar emotional appeal and narrative strategy with which the author has created his fictional world. The methodology of this thesis is based on Přemysl Blažíček's literary-scientific and interpretative approach.