

Abstract

The thesis deals with the author's personality and the novels of Miloš Urban. The aim was to map their existing reception, especially with regard to the development and reflection of author's style and appearance of the narrator. With respect that this is the current author and his work is not yet reflected in a separate monographic material consisted the thesis primarily of review works, both published in the literature review journals and those published by the daily press. Work focused on confrontation the perspective of the reviewers and my own critical reading of the author's novels.