The master's thesis deals with one of the specifics of the cultural history of the Czech lands in the Early Modern period – i.e. the general perception of the afterlife (approximately between 1500 and 1800) and revenant issues. A revenant is meant originally a human being, who, after his death, for various reasons returns to the light of the living world, with exhibits of material (revived corpses, zombies, vampires, fexts) and immaterial (spirits, white ladies, wild hunting). In this respect, the main source are Czech demonological legends.

One part of the study is to evaluate the social, religious and cultural aspects that had effect on what was said above in the specific historical period.

The main emphasis is placed on the individual cases of revenants in the Czech lands, preserved in historical sources, as well as comparison with the same case in other European countries.

The study will also focus on the description of biographies of historical personalities, drawing conclusions about what may have caused the conviction of being revenant.