

## **Abstract**

The diploma thesis deals with various genres which, at the turn of the century, depicted life of the Prague offscourings, i.e. socially excluded and frequently humiliated inhabitants of Prague. The main objective is to give a characteristic of a homeless character, the man on the street, also known as the "Prague vagabond", a character which regularly appears in literature of the period. The thesis discusses several specific Prague vagabonds whom it subsequently compares to the literary type of vagabond (the author used Daniela Hodrová's theoretical findings about the literary type) and shows the impact the city environment has on him. Besides that, the author follows the way the city itself is described as the vagabond of Prague is closely connected with and to a large extent determined by his home city.

Primarily, the thesis works with fiction (although a few plays are included as well) and aims to focus on authors of the period who are not widely known today, e.g. R. J. Kronbauer, K. L. Kukla, V. Plaček, F. L. Šmíd, and J. Hais Týnecký.

## **Keywords**

Prague, Prague offscourings, vagabond, beggar, social issues, literary character, environment