

## **ABSTRACT**

The topic of this master thesis is F. V. Krejci's literary criticism. It analyses not only his approach to literary criticism as presented in his major as well as minor texts, but also his own output in the *Rozhledy* revue, presumably the best representative of *modern* literary-critical tendencies of the 1890s. The *Rozhledy* revue and F. V. Krejci's literary-critical output (including his monographs) both help us understand the literature of the second half of 19<sup>th</sup> century with its diversities as well as the way how the young generation of literary critics used to form their methodological aspects.

The body of this master thesis is created by the complete and annotated bibliography of F. V. Krejci's texts published in *Rozhledy*. The research was based on both – the detailed study and analysis of the main sources and the author bibliography provided by the Institute of Czech Literature AS CR.

In *Rozhledy*, F. V. Krejci published various political and literary articles. He also reviewed a few books. In his reviews, he usually wrote a non-detailed foreword and introduction. After that, he commented on a few aspects of the particular book. There are four topics he was interested about the reviewed masterpiece and that is its plot, message, overall meaning and its social impact. He also published some essays involving mostly philosophical or sociological issues. In his papers, Krejci focused on the features of that period of time and society and its supposed development. Moreover, he managed to publish a few papers on some of the most influential writers and scientists of that time.

The final part of the master thesis presents a brief summary of Krejci's articles on literary criticism (papers, studies, essays, reviews and reports). The goal of this master thesis is to define both – F. V. Krejci as one of the leading figures of Czech literary criticism and also his writings.

### **Key words:**

The *Rozhledy* revue, literary criticism, the 1890s in the Czech literature, polemic, the social role of literature, bibliography.