

## **Abstract**

This thesis called „Film magazines and their comparison in Czech audiovisual media and on the internet in years 2012-2015“ deals with phenomenon of audiovisual film magazines, which are published on the internet or broadcasted in traditional media – television or radio. In the first part the thesis concerns with the whole genre of audiovisual film magazine, which hasn't been much examined before and also its tradition and history in Czech republic with emphasis on television magazine Kinobox or radio magazine Filmový zápisník. In the second part the thesis presents contemporary audiovisual magazines about film and its protagonists. Thesis determines specifics of those magazines and their function in contemporary film journalism. Examined magazines are Film 2012-2015, Čelisti, Odvážné palce, Do kina and Týden v kině. Based on comparison of each of those magazines it determines trends, that magazines implemented during years 2012 to 2015 and if it happened because of their mutual influence on each other. In the conclusion this thesis presents short prognosis and its aim is to outline which direction will audiovisual film magazines be heading in the next years and what role will they play in the evolution of film journalism in Czech republic.