

Abstract

This bachelor thesis is aimed at specific character of the new anti-Semitism in France and concrete elements that differ the new wave from the old one. This topic is very up to date in today's France because of significant increase of anti-Semitic crimes and growing numbers of Jews emigrating to Israel. Three main differences which I explore in my thesis are : connection between new anti-Semitism and Muslim immigrants, overlapping anti-Semitism with anti-Zionism and shift of anti-Semitism on the political spectrum. Second part of my thesis is study of artistic production of Dieudonné M'bala M'bala, French entertainer known for his controversial statements. In his political and artistic career I am trying to find aspects of new anti-Semitism mentioned in the first part.