

Abstract

The objective of this bachelor's thesis is to define the contemporary radio reportage in the broadcasting of Czech Radio Radiožurnál, the most popular public radio station in the Czech Republic. In the theoretical part the author defines this syntetic genre and terms its symptomatic attributes. The author based his research on the genesis of the radio reportage documented in the academic literature and also he used variety of theories by renowned media experts. Collected data has created a complex chart to classify radio reportage and its derivatives. Concurrently it provides a complete outline of syntetic elements of reportage used in most radio genres. The research of this bachelor thesis focuses on series of interviews with selected respondents from the leadership of Czech Radio and also several case studies by professional radio reporters. The analysis of the material together with the statements of journalists in contrast with the theoretical part of this thesis delivers a comprehensive explanation of the contemporary radio reportage. Including topics, means of expressions, workflow, and technical parametres. Part of this quality research is based on the analysis of current research of compositional procedures used in preparation, realization and potential post-production of the radio reportage in the broadcasting of Czech Radio Radiožurnál.