

Abstract:

The bachelor thesis *Art Market in the Middle East* creates a basic scheme for understanding the art market in the Middle East. It deals with the specifics of the region encountered in the field of art market, establishment of museums and connections between art and market development. The approach is mainly historical, following the cultural and political context and addressing the highly relevant question of authenticity.

The paper consists of two main chapters. The first one deals with the development of art market in Egypt – since the end of the 19th century until today. It describes private and public art institutions in Egypt and discusses the presentation of Egyptian art abroad. The second chapter presents examples of some local peculiarities of the Middle Eastern art market and institutions which are unique in the world-wide context because of the specific interaction of global and local factors.