

Abstract

Bachelor thesis "Beginnings and Expansion of the Czech docusoap" focuses on a young television genre "docusoap". After the first introductory chapter, the second chapter will present a brief history of television as a dynamic medium. The third chapter is focused on the concept of docusoap and its definition in the context of other genres. Fourth chapter, the practical part of the thesis, outlines the genre on commercial television stations in the US, which has a long tradition. I will try to analyze selected projects of implemented docusoap genre of television in the US. Other chapters present docusoap in Czech surroundings in both public and commercial television. Selected titles are differed in their themes and I will try to make an analysis of the selected formats. Eventually I'll compare Czech docusoap with shows made in USA, where this genre is very well established.