

Abstract

The subject of bachelor thesis is work of Russian writer Vladimir Sorokin. This thesis focuses on translation and common problems associated with it. It's divided into two coherent parts. First one is devoted to the translation alone and second contains my personal commentary, both to the original and translated text. Goal of this thesis is to highlight author's specific style of writing and his expressions, thus creating preconditions for the possible future translation of selected book.

Keywords

Translation, translation analysis, translation method, Russian literature, Vladimir Sorokin, Goluboj salo