Abstract

This diploma thesis - *The image of Italian films in Czechoslovak film journals in years 1965–1975* is devoted to the manner of display, presentation and evaluation of Italian cinematography in the magazines *Kino* and *Film a doba*. The first part of this work describes the social and political environment in Czechoslovakia and in Italy, with an emphasis on culture, film and print media. The attention is focused on the end of the 1960’s, when in Czechoslovakia the totalitarian political development was strengthened after an effort to democratize society, whilst in Italy the democratic development of the capitalist society was maintained, despite the pressures of the left-wing forces. The analytical part of the thesis uses qualitative methods and examines the contents of articles in the chosen periodicals. It follows the arguments of film publicists and critics and reveals how the social atmosphere and movements was portrayed by Italian filmmakers. The work focuses on analyzing the articles about Italian movies of different genres and styles, to which film themes was given more space, how was reviewed the work of filmmakers and actors and how was characterized the Italian cinema in general. The conclusion of the thesis summarizes the results of the analysis in the context of the political situation in Czechoslovakia and compares the period of the second half of the 1960’s and the first half of the 1970’s.