

TITLE:

Václav Cigler and his Pedagogy

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This dissertation thesis examines Václav Cigler's views on the visual arts through the perception of movement, space and time and attempts to bring his creative thought into conversation with the field of art education. Cigler has anticipated many concepts of nascent contemporary artistic expression (constructive tendencies, minimalism, land art, light and kinetic sculpture). His oeuvre is extraordinary in its constructive sharing of knowledge and modes of critical thought, in its activism and experimentation. The work of Václav Cigler represents five principles: man, space, water, light and glass. Space as a means of communication constitutes the fundamental structuring aspect of Cigler's work. The dissertation's research focused on the question of whether children can communicate complex issues of contemporary art. It employs Grounded Theory as its methodology, and it describes, analyses and interprets the relationships of codes created through analysis of primary documents of participatory pedagogical action research in Art Education conducted in elementary school.

KEYWORDS:

Václav Cigler, man, visual arts, thinking, Grounded Theory, Pedagogical Action Research PAR.