

ABSTRACT

Enthusiasmos in thinking of ancient Greece. - This dissertation thesis analyzes the issue of enthusiasm in the context of thinking of the Ancient and Classical Greece. In a theoretical manner also tries to gain an insight into the semantical structure of enthusiasm basing on historical excursus (the Ancient Age, the Classical Age) to support its historical transformation. It was enthusiasmos and the way of mantic explanation, which enabled the poets to create pieces of art and gave rise to performing and poetry art. This thesis aims to explore the philosophical reflection of enthusiasm, because the gift of divine presence itself, such as the inspired poetic speech, was in the Archaic period certainly guarantee of the truthfulness, but in the Classical period, was all the more reason for doubt and questions. Selected works by prominent authors of ancient mindset are systematically analyzed in the context of enthusiasm.