

Abstract

This thesis presents the personality of Vaclav Cerny and his personal library. First, the author turns the Černý's professional resume. The second part focuses on the critical activities readership portrait and popular heroes. Another part is defined Černý's personal library, general characteristics, its formation, the ways in which Černý harvested books, his work with books, literature review, and libraries that Černý visited during his life. The final part describes in detail the part of the library with existential literature, deals with the forerunners of existentialism and the Czech and foreign representatives of this philosophical direction.