

TITLE

Telling and Showing in *The Bluest Eye* and *To Kill a Mockingbird*

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ABSTRACT

This bachelor thesis focuses on similarities and differences in the narrative strategies in the novels *To Kill a Mockingbird* and *The Bluest Eye*. The main objective lies in the analysis of how, and for what purpose, the two modes of narration, telling and showing (also diegesis and mimesis) are used. Furthermore, the thesis provides a comparison between two different narrators and it attempts to describe the effect their narrative has on the implied reader.