

Annotation

This bachelor thesis looks at the skills and education of teachers of dance, teachers of leisure activities, tutors, and additional staff, who teach dance education in elementary art schools and youth centers.

In the theoretic section the thesis processes theoretical and practical ideologies regarding free time, leisure and recreational activities, children of preschool age, and their relationship to exercise. Additionally the thesis discusses the educational backgrounds and qualifications of dance instructors and looks at how they lead dance classes in both elementary art schools and youth centers.

In the practical section the thesis discovers whether the theoretical assumptions of the dance education management and its application match. Moreover, it compares the differences between two different institutions and measures factors of parental and directorial satisfaction of the dance workshops. This practical section examines the directoral requirements for the teachers' abilities, their real education and qualification, and the parents' satisfaction with the institutions.

Keywords

Child, preschool age, dance, movement, elementary art school, youth center, teacher, qualifications, teacher education, conditions, education, leisure, hobbies