

Abstract

This diploma thesis is concentrated on the novel production of the original author of the 20th century Aldo Palazzeschi (1885 – 1974). The aim of the thesis is to reveal the common thematic motives and attributes in his three novels: *Il codice di Perelà* (Man of smoke, 1911), *Sorelle Materassi* (Materassi sisters, 1934) and *Il doge* (The doge, 1967).

Firstly the thesis acquaints with its aim, subsequently submits the chronology of the author's biography. Then briefly outlines the important events of the 20th century. Afterwards the thesis offers a summary of the evolution of Aldo Palazzeschi's production in the cultural-aesthetic context of the 20th century. The thesis is mainly devoted to the textual analysis of the three above mentioned novels. The analysis are focused on the function of the protagonists and on the main thematic motives.

In the final chapter are summarized the common thematic motives and attributes of the three novels – abstract character and isolation of the main protagonists, conformity of the masses, dramatic attributes of the novels, opposition between anarchy and rules, provocation of the provincial moral, criticism of the prejudice or the absurd.

The appendix brings the photos of Aldo Palazzeschi.