

Ms. Jegerová's B.A. thesis – review written by the supervisor

Ms. Jegerová's B.A. thesis, *Finding America: Issues of Acculturation and Assimilation in the Works of Anzia Yeziarska*, is an extremely fine piece of scholarship. The thesis is both focused and clearly structured, and the final argument is both fluent and persuasive, in terms of the theoretical and critical insight way above the average expected at B.A. level. This being the case, I think my role is to point out the potential weak spots, and I have to admit that there are not many; actually, in my opinion, there is just one.

The only thing I find slightly troubling is Ms. Jegerová's statement in the conclusion (p. 60): does she really believe that „emotionality“ and „sensuality“ are „typical Jewish traits“, or are we rather entering the realm of stereotypes (see e.g. Philip Roth's essays)? And what it is, in her opinion, that Anzia Yeziarska is describing in her writings, be it characters or themes: something that is typical, stereotypical, or unique? And finally, what is her writing like: is it rather fiction, or non-fiction?

Having said all that, I also feel obliged to point out that Ms. Jegerová's English is flawless, and so is her Czech in the abstract. Since that section is written in Czech, though, I believe Ms. Jegerová could have either translated the English titles of the given short stories and the novel herself, or could have used the already existing ones (if there are some, of course).

Since my critical comments and reservations are, as I have already stressed, truly marginal, I am suggesting the following grade: *výborně/excellent*. The final result, though, depends on the review written by the opponent, as well as on Ms. Jegerová's performance during the oral defense.

Prague, Aug 21, 2016

Dr. Hana Ulmanová