

Abstract

This bachelor thesis concentrates on the issue of the relationship of fashion and literature in the period of fin de siècle. The allegory of fashion, as it was brought to life by Charles Baudelaire in “The Painter of Modern Life and Other Essays” and subsequently developed by Oscar Wilde, is one of the results of Luisa Zikova’s analysis, the prematurely deceased writer of the 90s of the 19th century.

This thesis follows the overall change in the literary methods based on the analyses of her short stories, both published and from estate, in the relation to categories of transiency and permanency, outside and inside, consciousness and unconsciousness. It will stem from the theoretical and historical principles of the Czech modernism of Petr Málek, Michal Topor, Robert Pynset and others.