

## **Abstract**

This bachelor thesis deals with an attempt to define and characterize an usage of internationalisms within the contemporary athletic word-stock. Based on materials excerpted from selected journalistic and special texts, this thesis describes semantics of loanwords, their formation, markedness and writing validity and etymological origin. Other aim of the thesis is to verify the hypothesis about the relation of the time of loan of the selected word between the degree of the adaptation and between the origin language.