

TITLE:

Kája Saudek comics

AUTHOR:

Natalia Militsina

DEPARTMENT:

Institute of Czech Studies

SUPERVISOR:

Mgr. Jana Dolenská

ABSTRACT:

This bachelor thesis topic is Czech comics artist Kája Saudek. The thesis consists of theoretical part, which is concerned with the artist's biography and the definition of term "comics" and its concise history and practical part which contains analysis of selected works of art from the point of view of progress in style and models in Kája Saudek's paintings. Practical part is comprised of analysis of four works, which are considered to be artist's magnum opuses. These works are paintings for films *Kdo chce zabít Jessii?*, *Čtyři vraždy stačí, drahoušku*, and comics *Muriel a andělé* and *Muriel a oranžová smrt*. This bachelor thesis tries to study the progress of line and style in artist's works and find out connections between his artworks and biography. For better specification there are contained some illustrative visual sights.

KEYWORDS:

Comics, Kája Saudek, comics analysis, biography, artistic comics, Czech comics, history, Czechoslovakia