

Abstract

The goal of this diploma thesis called „Ethics of the Garden“ is to introduce the ecological-ethical issue and the closely related question about the role of a mankind in the world. First of all, the main aim is to introduce the ecological-ethical concept of the American author Michael Pollan. In this concept, a garden is viewed as a source of elementary ethical principals that are applicable in the relationship of mankind to nature. That is why it is called „Ethics of the Garden“.

The practical part of the thesis is dedicated to the individual principles of this concept. It introduces its characteristics and it also gives specific examples of the practical application of the principles of the „Ethics of the garden“ within the context of central Europe. Here only very few original ecosystems (untouched by human intervention) have survived and it is hard to find an ideal solution for the coexistence of mankind and nature.

Keywords

ecological ethics, environmental ethics, ethics of the garden, environment, nature, culture, civilization, intervention in nature, primary and secondary nature