

The thesis concerns the topic of formation of civic activity in Pilsen area before and after the year 1989 within the frame of so called protest culture. The goal of the thesis is the interpretation and analysis of life-stories of narrators, who participated in the period of normalization and transformation of cultural and political life in Pilsen, on basic of oral-historical investigation. This work focuses on life of each of the narrators as well on concrete course of revolution in Pilsen. Autor tries to compare the socio-economic structure in Pilsen and the protest of the opposition participants in the pre-November period and present time.