

Bachelor thesis is focused on freehand drawing of preschool children. Its aim is to find how present preschoolers draw. The theoretical part deals with the characteristics of preschool children. Then the thesis concentrates on drawing, its development, topics that appear, typology of cartoonists and draw concepts. In the practical part of the thesis I watch, what topics and themes appear in drawing of preschool children. Follow analysis of the emotional experience of children during drawing, drawings frequency and applied techniques. I also explore and describe the typology of cartoonists and concept drawings, which are based on knowledge of literature. At the end of the work I evaluate the results of individual analyzes.