

## **Abstract**

Empirically based theses deals with the cultural identification of Roma children. Its purpose is to explore the cultural orientation of Roma children and to clarify the role of „black“ culture at a cultural identification, especially in the field of music. The theoretical part is divided into a psychological sociological and cultural anthropological part. In each of them summarizes the findings from their perspective provides the theoretical basis for understanding the key concepts of research - the identity of Roma children in the context of „black“ culture. Empiric part is divided into three parts. The first describes the design of ethnographic research, the second part describes the context of the research and third analyzes research results. Analysis of cultural identification is divided into three categories of cultural pattern whose interpretations are trying to clarify the identity context of „black“ culture and give an overall picture culture orientation of Roma children.

**Keywords:** Identity, identification, culture, Roma, ethnicity, „black“ culture