

ABSTRACT

The bachelor thesis deals with film education, shows its various concepts and explores film education in connection with art education. The thesis presents and compares different approaches of film education abroad and shows interesting Czech and foreign projects which differ in their methods and directly affect art education. Even though a subject of film education can already be applied as a separate subject in a school curriculum, this bachelor thesis focuses on the relationship and use of film education in the context of art education.

Theoretical part of the bachelor thesis is dealing with the position of film education in the curriculum, the thesis explores the connection between film and art education and compares the term of image in film and art fields of study. The bachelor thesis focuses on a large amount of foreign initiatives that deal with film making and animation. Moreover, the thesis compares the situation of film education abroad and in the Czech republic, shows Czech projects that offer courses and workshops of film making. Methodological part introduces a program for students that follows an exhibition of Art Nouveau in the Municipal House in Prague and deals with the production of animations. Practical part of the thesis proposes methodological resources that teach students basics of animation techniques and directors; worksheets are aimed at students as well as their teachers and should help them understand and accept film as an art form and find the connection between film and art education. In conclusion, even though film education is increasingly more popular in the Czech republic, the situation at schools and in art lessons should get inspired by foreign examples.

