Abstract

This thesis will deal with the journal Revolver Revue at the time of its samizdat activity in the 80s of the 20th century. It will monitor changes the structure of the journal (individual sections, authors, themes contributions), will focus on the creation, publishing and distribution method. Special attention will be given to literary stories and translations in this journal.

Key words: Revolver Revue, Jednou nohou, Samizdat, Revue, Underground