

Abstract

This thesis focuses on Bernard Horst, who is introduced, based on the historical background of the period in which he lived as well as literary reviews and the interpretation of his selected novels. The thesis aims to provide a complex overview of findings about this writer and should also - using overviews of the history of the Czech literature and literary dictionaries - partially answer the following question: In what light can the personality of a marginal author address a contemporary reader, through which perspective can this author be seen and, most importantly, how this author can be discussed using the wider literary context?