

Abstract (in English):

The theme of the thesis is a reflection of the White Mountain events and life in the time after White Mountain in Czech historical prose of 19th century. On selected prose works (especially proses created by Alois Jirásek) will be shown the way how Czech society perceived the White Mountain battle and its consequences. Attention will be paid to the way how the individual historical prose shaped the myth of White Mountain and what were the national and political interests and ideals or differences and the preferences of the individual authors who approached to the White Mountain theme.