

## **Abstract**

The present thesis aims at describing the genre of literary fairytales. The study is mainly concerned with the 1920', the decade of the upswing of the genre. The classification of Hana Šmahelová and Vera Vařejková was chosen as the default material for the classification of the literary fairytales. The literary fairytale is thus regarded as a special kind of story with fairytale elements. In order to accurately capture the characteristic elements of the literary fairytale, the theoretical part of the thesis was enriched by an interpretation of chosen texts, which substantially influenced the entire development of the genre. Namely, the thesis is based on the comparison of the social fairytale (J. Wolker, M. Majerová), the fairytale carrying the theme of war (R. Medek) and finally, literary fairytales, which are to be found in the three collections *Nůše pohádek* (1918, 1919, 1920).