

This thesis deals with the theme of urban space in all its parts, which consist of personal interpretation and definition of urban space. In theory, it deals with different approaches to defining cities and states the view on a city as a spatial arrangement. It also briefly deals with historical and urbanistic development of the cities of Karvina and Prague. The theme of urban space is further elaborated toward the philosophical and psychological experience of cities and the phenomenon of *genius loci*, both in general and specific terms of each individual city. The urbanistic theme is also elaborated from the perspective of art, focusing on traditional techniques and the work of Czech artists. The starting point for the didactic part are the theoretical pieces of knowledge and expert experience of my own creative activities with an emphasis on my experience of cities and their creative representation. The starting point of the theoretical and teaching part is the part that is the most important one – the practical part - which defines the subjective relationship with cities, inspirational artistic influences and the creative process. My work of art consists of a series of drawings of larger and smaller formats. The basic principle is a diptych in black and white which defines and reflects my personal experience of space of two different cities. A series of drawings is further complemented by three-dimensional objects as artefacts working both independently and in interaction with the drawings.