

Abstract

Title: The revitalization of the Muttich's signs

Objective: The main goal of the bachelor thesis is to determine sorting and summary of information of silent signs. Specifically, their history, evolution, symbolism, effectiveness, current status and points of interest. The work could also serve as a base for future planned restoration of the signs and bring them closer to the wider public. The bachelor thesis is also describing the life of Kamil Vladislav Mutticha the author of silent brands and shows the interesting facts about the Giant Mountains from the age, when the silent signs were introduced and widely used, which brings us back to the First Czechoslovak Republic.

Methods: Data collection and information gathering took place on the basis of available resources, i.e. mostly at that time published documents, as well as contemporary guidebooks and maps, historical documents from the National Archives, the National Museum, the Památník národního písemnictví, , Archives of National Gallery, conservation collection of the National Library, regional state archives and regional museums, as well as articles from the magazine, based mainly in the Giant Mountains, the narratives of historians and former and current employees of mountain services and Administration of the Giant Mountains National park and websites.

Results: Bachelor thesis presented winter silent signs in the Giant Mountains, their meaning a long tradition of historical and cultural significance which is justified and would merit their revitalization. The thesis also presents their original location along with ski paths that time. Thesis expressed enthusiasm and poetics of the First Czechoslovak Republic connecting skiing and winters in the Giant Mountains and gave a description of life K. V. Muttich.

Keywords: silent signs, winter brands, the Giant Mountains, Kamil Vladislav Muttich, Himalaja