

The object of this thesis is to describe two basic thoughts in the work of Tomáš Halík – the relationship of faith and disbelief and the interreligious dialogue. The description is based on analysis of the primary literature with an assistance of the secondary literature. The thesis has five chapters while the first chapter is focused on the context of Halík's life. It describes which events influenced him with focus on the connection with his work. The second chapter is focused on the relationship of faith and unbelief in Halík's view. The third chapter includes the area of the interreligious dialogue. For a specification and a completion of Halík's thoughts in this thesis, there is an interview with Tomáš Halík in the fourth chapter, which is focused on the object of this thesis. All is summarized in the fifth chapter which brings back the main thoughts of Tomáš Halík in the areas of the relationship of faith and unbelief and the interreligious dialogue.