In my thesis I analyze narrative structure and style of THE CALAMITY (KALAMITA, Věra Chytilová, 1981). The aim of my analysis is to discover what kind of techniques Chytilova uses to violate norms of classical narration and style, how she uses film form to reflect upon lapses in morale and tries to disrupt social tendencies of the Normalization Period. I use neoformalist theory (David Bordwell and Kristin Thompson) and narratology (David Bordwell). I briefly discuss economical, cultural and historical context related to the Normalization period and I also study production history and censorship of THE CALAMITY.